

17 November–09 January Something That I'll Never Really See

Bhau Daji Lad Museum, Mumbai

This is a photo exhibition from the Victoria and Albert Museum, London. Comprising of 40 images by more than 30 photographers, it includes renowned artists like Gavin Turk and Richard Billingham among others.

26 November–2 December Bella Argentina

Piramal Gallery, NCPA, Mumbai

The photo exhibit showcases photographs of Argentina—the country of six continents, clicked by Aneesh Bhasin and Subhash Motwani. The exhibit will be open from 12pm–8pm.

30 November–19 December Prix Pictet Earth

Religare Arts Initiative, Delhi

The exhibition features shortlisted portfolios from the Prix Pictet 2009 contest based on the theme *Earth*. It will showcase the work of artists such as Sammy Balaji, Edward Burtynsky, Andreas Gursky and others.

8 December–15 January Notes from the Desert

Matthieu Foss Gallery, Mumbai

This series of photographs by Gauri Gill depict an intimate tale about people that live on the margins, and the hardships they must endure daily.



Every Saturday–Sunday Weekend Workshop

Kaushik Chakravorty, conducts a basic photography workshop every Saturday and Sunday in Mumbai. The workshop, conducted outdoors covers topics such as composition, understanding outdoor lighting and more. For more information, contact 9821918991.

PRO TALK

Lux

A measurement of the light intensity. One lux in video means light level of a candle light.

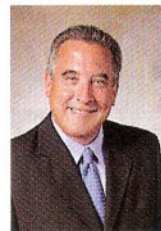
Nature Wanderers 'Go Wild' in Maharashtra

Canon and wildlife photography Cgroup Nature Wanderers, organised a workshop in the Tadoba Andhari Tiger Reserve in Maharashtra. The workshop catered to 40 participants across India who were given hands-on experience of shooting inside a forest by wildlife photographers like Shivang Mehta and Kahini Ghosh Mehta.

A mix of theory and practical experience, the workshop had participants shoot subjects that ranged from mammals, birds and landscapes to macros. Apart from the workshop, a session on park ecology and topography was also held by the team, who brought in representatives from a Nagpur-based, tiger conservation NGO.

Senior Operations Officer Retires from PMA

Bruce Aldrich, who had been serving PMA since 2000, recently announced his retirement. In his 30-year career at PMA, Aldrich held various management positions which included Operations Officer, Executive Assistant Director, and Vice-President of Operations. Along with this, some of his responsibilities included handling US and International Trade Exhibit Sales and the PMA Magazine. He was also responsible for connecting the



imaging communities and development of PMA education and research foundation. He received the 2007 Publisher of the Year Award from the American Jewish Committee. Though

Aldrich retires, he will continue to work with Ted Fox, the executive director of PMA, as an advisor for the PMA Education & Research Foundation.

THE MONTH THAT WAS

Wisdom Through the Lens

On the occasion of World Philosophy day, which was on 12 November 2010, Piramal Gallery of NCPA and the New Acropolis Cultural Association held a lecture on philosophy and photography. Pierre Poulain, a well known Israeli photographer and philosopher addressed the lecture. Poulain has been in the field for 25 years and spoke of his belief in the fact that shooting each photograph can bring forth a spiritual experience for the photographer.

1000 Smiles Initiative

Sakal, the Pune-based daily, along with a few photography enthusiasts, organised the 1000 Smiles

Initiative during the three-day festival of Diwali. The initiative involved shooting a thousand smiling faces from different walks of life, across the city. The photographs were exhibited between 4–6 November 2010 at Ganesh Kala Mandir, in Pune. Around 30 photographers spread over 15 locations attempted to capture these smiles all around them.

Click Photography School's 6-day Course

Click Photography School at Miramar in Panjim, Goa had organised a 6-day course in Basics of Photography between 11–16 November 2010. Participants were familiarised with the working of digital cameras including compact point-and-shoot cameras and DSLRs. Besides these topics, the workshop also dealt with exposure modes such as Shutter Priority, Aperture Priority, Program as well as the Manual mode. Composition techniques, photography tricks and photo-editing software were also covered as a part of the course.

Contemporary Indian Photography - 1940s Till Now

Given by Ram Raham, a Delhi-based photographer, the lecture titled *Contemporary Indian Photography - 1940s Till Now*, was held from 10–12 November 2010. Organised by Jnanapravaha, an arts education centre, the lecture mainly focussed on the works of Sunil Janah, a political activist and photographer from the 1940s–50s. Contemporary artists and great masters of photography like Raghu Rai and Raghubir Singh were also spoken about.

⬇ This is Pierre's image from the talk on 'Wisdom Through the Lens'.

